

Réquiem del Plata

Daniel Doura

Místico e Introspectivo

(M.M. ♩ = c. 114)

(con molto arco)

The musical score is written for a string ensemble. It consists of eight staves, each with a different instrument label on the left: Violin 1 A, Violin 1 B, Violin 2 A, Violin 2 B, Viola, V. Cello 1, V. Cello 2, and Contrabajo. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked *pp* (pianissimo) and *legato*. The first measure of each staff begins with a quarter rest, followed by a quarter note. The second measure starts with a half note, and the third measure with a dotted half note. The fourth measure contains a whole note, which is then tied to the next measure. The fifth measure contains a dotted half note, and the sixth measure contains a whole note. The seventh measure contains a dotted half note, and the eighth measure contains a whole note. The Viola part is marked *con sord.* (con sordina) in the first measure. The Cello and Contrabajo parts are marked with a flat sign in the first measure, indicating they play a lower octave than the written notes.

Poco riten. ----- (oscuro) TUTTI *Molto Espressivo* *sempre legatissimo*

8

Vln.1 A

Vln.1 B

Vln.2 A

Vln.2 B

Vla.

Vc. 1

Vc. 2

C.B.

16

Vln.1 A

Vln.1 B

Vln.2 A

Vln.2 B

Vla.

Vc. 1

Vc. 2

C.B.

(poco)

Detailed description: This is a page of a musical score, page 3, starting at measure 16. The score is for a string ensemble. It features six staves: Violin 1 A, Violin 1 B, Violin 2 A, Violin 2 B, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The Violin 1 parts (A and B) play a melodic line with long, sweeping slurs and dynamic markings including *(poco)*. The Violin 2 parts (A and B) play a rhythmic accompaniment of eighth and sixteenth notes. The Viola part plays a similar rhythmic accompaniment in the lower register. The Cello and Double Bass parts are marked with a flat sign, indicating they are to play the same notes as the Violin 2 parts. The score is written in a clean, professional style with clear notation and dynamic markings.