

Tanguango

para Orquesta

Juan Carlos Zorzi

Tiempo de tango

The musical score is arranged in a standard orchestral format. It begins with a double bar line and a repeat sign. The first system includes Piccolo, Flautas I. II., Oboes I. II., Como inglés, Clarinetes I. II. en Do, Clarinete bajo en Do, Fagot I. II., and Contrafagot. The second system includes I. III. Cornos, II. IV. Cornos, 3 Trompetas en Do, Trombones I. II., and Trombón III - Tuba. The third system includes Timbales, Percusión Woodblock, and Piano. The fourth system includes Violines I., Violines II., Violas, Violoncellos, and Contrabajos. The score is marked with dynamics such as *p*, *fp*, *mp*, and *pizz.*. Performance instructions like "con sord. wah-wah" and "W.B." are also present. The tempo is indicated as "Tiempo de tango".

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Score for Tanguango / Partitura general, page 2. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinet in G, Clarinet in Bb, Bassoon, Contrabass, Horns I & II, Trumpets, Trombones, Tuba, Timpani, Percussion (W.B.), Piano, Violins I & II, Viola, and Cello.

Key markings and dynamics include *p*, *mf*, *Solo*, *con sord. metal*, *con sord.*, *arco*, and *pizz.*.

Performance instructions include *1º*, *3º*, and *1º*.