

Música para calesita

Juan Carlos Zorzi

1. Obertura

Allegro

The score is for a full orchestra and percussion. It is in 2/4 time and begins with a repeat sign. The instruments listed are Piccolo, Flauta, Oboe, Clarinete, Fagot, Corno, Trompeta, Violoncello, Percusion I (Triángulo), and Percusion II (Pandereta/apuntándola). The score includes dynamic markings such as *f*, *mf*, *pp*, *cresc.*, *dim.*, and *p*. Performance instructions include *pizz.* for the cello and *golpe con la mano* for the second percussionist. The score is divided into two systems, with the second system starting at measure 8.

16

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Tp.
Vc.
Perc. I
Perc. II

mf

23

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Tp.
Vc.
Perc. I
Perc. II

p cresc.
mf
f
f
mf
f
mf
f
mf
p cresc.
mf
f
mf
f
dim.
f
mf
f
mf
mf
mf
mf

Gran Cassa
golpe

Pandereta (apuntándola)

31

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

Vc.

Perc. I

Perc. II

mf

sord.

mf

p

39

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

Vc.

Perc. I

Perc. II

p dim.

dim.

f

f

f

f

pp

f

pp

f

pp

f

arco

Gran Cassa

Piatti a due

mf

mf