

# "Inti Raymi" La Fiesta del sol de los Incas

Pour orchestre

"Commande de l'association Musique Nouvelle en Liberté - Ville de Paris"

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♩ = 70

1st Flute *fff*

2nd Flute (Picc.) *fff*

1st Oboe *fff*

2nd Oboe *fff*

1st Clarinet in B $\flat$  *fff*

2nd Clarinet in B $\flat$  *fff*

1st Bassoon *fff*

2nd Bassoon

1st Horn in F *sffp*

2nd Horn in F *sffp*

3rd Horn in F *sffp*

4th Horn in F *sffp*

1st Trumpet in B $\flat$  *sffp*

2nd Trumpet in B $\flat$  *sffp*

Timpani

Percussion

Violin I *mp*, *mf*, *fff*

Violin II *mp*, *mf*, *fff*

Viola *p*, *fff*

Violoncello *p*, *mp*, *fff*

Double Bass *p*, *fff*

This page of the orchestral score covers measures 3 through 8. The key signature is one flat (F major or D minor), and the time signature is 4/4. The woodwind and brass sections have complex rhythmic patterns, often grouped in threes and sixes. The strings play a steady accompaniment of eighth notes. Dynamics increase significantly towards the end of the section, with many parts reaching fortissimo (ff) or fortississimo (fff).

- Flutes (Fl. 1 & 2):** Play a melodic line with slurs and ties. Measure 5 includes a dynamic marking of *ff* and a sixteenth-note triplet (6).
- Oboes (Ob. 1 & 2):** Similar to the flutes, playing a melodic line with slurs and ties. Measure 5 includes a dynamic marking of *ff* and a sixteenth-note triplet (6).
- Clarinets (Cl. 1 & 2):** Similar to the flutes and oboes. Measure 5 includes a dynamic marking of *ff* and a sixteenth-note triplet (6).
- Bassoons (Bsn. 1 & 2):** Play a lower melodic line. Measure 5 includes a dynamic marking of *ff* and a sixteenth-note triplet (6).
- Horns (Hn. 1-4) & Trumpets (Tpt. 1 & 2):** Play a rhythmic accompaniment of eighth notes with accents. Dynamics range from *mp* to *ff*. Measure 5 includes a dynamic marking of *ff* and a sixteenth-note triplet (6).
- Timpani (Timp.) & Percussion (Perc.):** The timpani has a melodic line with slurs. Measure 5 includes a dynamic marking of *fff* and a sixteenth-note triplet (3). Percussion includes a bass drum part with a dynamic marking of *fff*.
- Violins (Vln. I & II):** Play a rhythmic accompaniment of eighth notes with accents. Dynamics range from *mp* to *ff*. Measure 5 includes a dynamic marking of *ff* and a sixteenth-note triplet (6).
- Violas (Vla.):** Play a rhythmic accompaniment of eighth notes with accents. Dynamics range from *mp* to *ff*. Measure 5 includes a dynamic marking of *ff* and a sixteenth-note triplet (6).
- Cellos (Vc.):** Play a rhythmic accompaniment of eighth notes with accents. Dynamics range from *mp* to *ff*. Measure 5 includes a dynamic marking of *ff* and a sixteenth-note triplet (6).
- Double Basses (Db.):** Play a rhythmic accompaniment of eighth notes with accents. Dynamics range from *ff* to *ff*.

Fl. 1  
 (Picc.)  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Timp.  
 Perc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Musical score for a symphony orchestra, page 3. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings (ff, f, mf, p), and articulation (accents, slurs). The key signature has one flat and the time signature is 3/4.