

I Pachamama

Commissioned by RADIO FRANCE

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$\text{♩} = 80$

The score is for Part I of 'Pachamama' by Esteban Benzecry. It is in 2/4 time with a tempo of 80 beats per minute. The instrumentation includes:

- 1st and 2nd Flutes: Both have melodic lines with dynamics ranging from *mf* to *f*.
- 1st and 2nd Oboes: Both are silent throughout the piece.
- 1st and 2nd Clarinets in B \flat : Both are silent throughout the piece.
- 1st and 2nd Bassoons: Both play sustained notes in the bass register, marked *f*.
- 1st and 2nd Horns in F: Both play sustained notes in the bass register, marked *f*.
- 1st and 2nd Trumpets in B \flat : Both are silent throughout the piece.
- Timpani: Silent throughout the piece.
- Glockenspiel: Plays a rhythmic pattern of eighth notes with dynamics *ff* and *mf*.
- Percussion II: Features T. Tam (Tom-tam) and Wind metal chimes. The T. Tam part has dynamics *f* and *lv* (lento).
- Violin I and II: Silent throughout the piece.
- Viola: Silent throughout the piece.
- Violoncello: Plays sustained notes in the bass register, marked *f*.
- Double Bass: Plays sustained notes in the bass register, marked *f*.

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *ff* marking at the beginning. Both flutes have *p* and *mf* markings.
- Oboes (Ob. 1, Ob. 2):** Ob. 2 has *p* and *mf* markings.
- Clarinets (Cl. 1, Cl. 2):** Both have *p* and *mf* markings.
- Bassoons (Bsn. 1, Bsn. 2):** Both have *mf* markings.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has *mf* markings. Hn. 2 has *p* and *mf* markings.
- Trumpets (Tpt. 1, Tpt. 2):** Both have *p* and *mf* markings.
- Percussion:** Glockenspiel (Glock.) has a rhythmic pattern with a '5' above it. T-tam (T.Tam) has *mf* and *f* markings, with a 'Wind metal chimes' section and an 'l.v.' (loco) marking.
- Strings:** Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) are present but mostly silent on this page.

14

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Glock. *Wind metal chimes*

T.-t. *f*

Vln. I *mf* *gliss.*

Vln. II *mf* *gliss.*

Vla. *mf* *gliss.*

Vc. *mf* *gliss.*

Db. *mf*

Detailed description: This page of a musical score covers measures 14 through 19. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a sustained melody in the first measure, marked *mf*. The brass section (Horns 1 & 2, Trumpets 1 & 2) provides harmonic support with sustained notes. The percussion section includes Glockenspiel (Wind metal chimes), Tom-toms (T.-t.), and Tam-tam (T. Tam). The string section (Violins I & II, Viola, Violoncello, Double Bass) features a glissando effect, marked *mf* and *gliss.*. The score is written for a symphony orchestra.